# ABSTRACT

**Anis Hazar Kartikasari. 2018.** The Perlocutionary Act in Boule & Bill: Roule Ma Poule! Comic by Jean Roba and Maurice Rossy. Thesis. French Language Education Program of Study, Faculty of Language and Art, State University of Jakarta.

This research is intended as one of the requirements for graduating from the French Language Education Program of Study, Faculty of Language and Art, State University of Jakarta.. The purpose of this study was to describe the forms of perlokusi speech acts and their effects contained in the conversation between characters in the comic.

Through the utterance of the sentence, it will be understood and known the purpose of a sentence. There are three forms of speech acts in pragmatic science, namely locution speech act, illocutionary and perlocutionary acts. In perlocutionary speech acts, it's not only the meaning and purpose that become the focus in understanding a sentence or utterance, but the effect or impact arising from the utterance.

This research is a qualitative-descriptive study that uses a reading and note-taking method according to Sugiyono with the analysis techniques that according to Miles Huberman, namely in the form of data reduction, data presentation, and conclusion drawing.

The results of this research say that there are 19 pieces of perlocutionary acts and their effects that containe in the conversation between characters in the comic Boule & Bill: Roule Ma Poule!. This research is useful to gain an in-depth understanding of the speech acts of learning in the Boule & Bill comics along with pragmatic studies in French and provide insight for French Language Study students in various subjects such as Linguistics and hone language skills in the subjects of Réception Ecrit, Production Orale and Production Ecrite.

**Keywords :** Boule & Bill: Roule Ma Poule !, Comics, Context, French, Perlocutionary Act.