ABSTRACT

Farhan Apriadhi Ghazaly. The Problem of Farmer Regeneration in Dance Works "Gig-Bebegig". Dance Creation Report. Dance Education Program. Faculty of Language and Arts. State University of Jakarta. 2018.

Gig-Bebegig is derived from the Sundanese "Bebegig" which means scarecrow. The word "Gig" is an anamatopea (a symptom of language) in which the word has no meaning but represents the form or characteristic. Bebegig is an object that moves when pulled or blown by the wind. Therefore Bebegig becomes a symbol which is defined by a human attachment to the rules of work. Gig-Bebegig dance works based on Sundanese tradition, with Sundanese dance movement explored by choreographer. The story is lifted into the work of dance because the community leaves the farmland, and chooses other fields than agriculture.

The process of dance used the process of creation process according to Alma M. Hawkin. Phase of the process undertaken is experiencing and expressing, seeing, feeling, fantasizing, embodied and formation..

The result of the dance creation perfomed on the proscenium stage is a choreography developed into a movement in accordance with the choreographer's style. Moreover, the dance work used dramatic designs so the massages from the dance creation can be realized.

Keywords: problematic, *bebegig*, farmer.