ABSTRACT

Firly Almeida. 2018. The Aesthetic Value of *Piriang Suluah* Dance in *Nagari Gunuang* Padang Panjang City West Sumatra. Skripsi, Dance Education Study Program, Faculty of Languages and Arts, Universitas Negeri Jakarta,

This research emphasized the problem of the aesthetic value of Piriang Suluah dance in *Nagari Gumang* Padang Panjang City focusing on the core and supporting elements in the *Piriang Suluah* dance performance. The aim of this research was to comprehend the aesthetic value of *Piriang Suluah* dance in terms of its core and supporting elements. The research expected to be useful for dance, society, Dance Education Study Program, and for the researcher herself in comprehending the value of this creation.

This research used descriptive qualitative method with ethnography approach involving the society of *Nagari Gunuang* to produce an appropriate data in line with the local culture and to make the researcher easier in completing research procedures, data collecting procedures, data analysis procedures, and criteria of data validity analysis.

The collecting data was drawn on four main topics which were general description of the *Nagari Gunuang* Padang Panjang location, general depiction of the dance studio Sanggar Seni *Aguang*, performance and development of Piriang Suluah dance. For details, the description of this research was focusing on the problem of the aesthetic value used theory of characteristics of aesthetic form in artworks.

This research came from the objective theory of beauty and the characteristics of aesthetic form. According to De Witt H. Parker, the object of beauty has six principles; the principle of organic unity, the principle of theme, the principle of variation based on theme, the principle of balance, the principle of development, and the principle of hierarchy. As a result, this research showed that the core and supporting elements of the aesthetic value of *Piriang Suluah* dance were found in those six principles by De Witt H. Parker.

The result of this research showed that the core and supporting elements of *Piriang Suluah* dance became one of the values and characteristics of *Nagari Gunuang* society that can not separate each other in terms of this dance. *Piriang Suluah* dance has aesthetic value in movement and property because it was used simultaneously in a performance. The local society has to learn and conserve the *Nagari Gunuang* tradition in order to be their characteristic. The researcher hoped this research can give valuable informations related art tradition in *Nagari Gunuang* Padang Panjang.

Key words: *Piriang Suluah* dance, aesthetic value, *Nagari Gunuang*.