CHAPTER III

METHODOLOGY

3.1 Research Method

The method of this study is descriptive analytical interpretative method to identify and describe the data collected and analyzed, which indicates women empowerment in ten of Rupi Kaur's poems. Semiotic theory by Roland Barthes and six dimensions of women empowerment purposed by Malhotra et al (2002) will help the writer in analyzing women empowerment in Rupi Kaur's poems. Furthermore, the data will be interpreted based on the writer's understanding through the writer's words.

3.2 Data and Source of the Data

The source of the data for this study is taken from ten poems from two books of Rupi Kaur entitled *"Milk and Honey"* and *"The Sun and Her Flowers"* that relate to women empowerment. The data are words, phrases, and lines of the poem lyrics.

3.3 Data Collection Procedure

1. Finding *Milk and Honey* and *The Sun and Her Flowers* books of poem by Rupi Kaur.
2. Reading all the poems.

3. Selecting ten poems that represent Women Empowerment.
4. Indentifying the word, phrases, and lines has a denotative and connotative meaning.
5. Identifying the words, phrases, and lines that signify women empowerment.

3.4 Data Analysis Procedure

1. Analyzing the meaning of the classified data at the denotative and connotative level.
2. Analyzing words, phrases, and lines that signify women empowerment using semiotic theory by Roland Barthes.
3. Identify the signification process.
4. Interpreting the poems to find general and detail meaning of the poem related to women empowerment using six dimension women empowerment by Malhotra.
5. Drawing a conclusion.