CHAPTER V

CONCLUSION AND RECOMMENDATIONS

5.1 Conclusion

Based on the analysis and interpretation earlier in Chapter IV using Semiotics theory by Roland Barthes and six dimensions of women empowerment was written by Malhotra. It can be concluded that in 10 analyzed poems of Rupi Kaur, the Socio-Cultural dimension and Psychological dimension play a major role. However, Familial/Interpersonal dimension has a minor role within these analyzed poems. The poem are 'Poem 1', 'Poem 2', 'Poem 3', 'Poem 4', 'Poem 5', 'Poem 6', 'Poem 7', 'Poem 8', 'Poem 9', and 'Poem 10' each possess language in order to empower women in this era.

The Social-Cultural dimension is captured in Poem 2, Poem 6, Poem 8, and Poem 10. Of these four poems are concluded that women can defend all of the struggles to get a decent and better life. They are also the mutual empowers of each woman who has a hard time trying to gain their rights, such as obtaining a decent job and a high education and against the unfair system created by the community. Then, The Psychological dimension is well captured in Poem 1, Poem 3, Poem 7, and Poem 9. Of the four poems, it can be concluded that women can do whatever they want and are free in expression. They also do not have to follow the

community's standards. They love themselves because they have been essential since they were born. Also, The Familial/Interpersonal dimension is well captured in Poem 4 and Poem 5. The conclusion both of poem that women should love themselves first to provide support and assistance to other women. They help each other without seeing blood relations because they see other women as their sisters or best friends.

Overall, Kaur successfully gives a portrait of the empowerment movement through her poems, which is that women can expand, being confident with their own body and improve them. On the other hand, Kaur empowers women to defend all of their struggles to get a better opportunity and always support each other for being independent and being strong.

5.2 Recommendations

After conducting this study, the writer suggests some ideas for further researchers based on the result of data analysis and conclusions. . First, further researchers are suggested to apply different methods regarding the same topic, and second, further researchers are suggested to analyze the other types of poems.