ABSTRACT

Nadia Pebraini. 2018. *Bentuk Penyajian Karya Tari Kama Angkara di Sanggar Seni Getar Pakuan Kota Bogor*. A paper, Dance Education Study Program of Language and Arts Faculty, Jakarta State University.

The study, entitled "The Form of Presentation of Kama Angkara Dance Work in the Getar Pakuan Art Studio in Bogor City" raised the issue of how the form of Kama Angkara dance is presented.

This study aims to describe the form of Kama Angkara dance presentation. The approach used in this study is qualitative and descriptive research type. Subjects in this study were the chairperson of the studio, dance stylist, music stylist and dancer members to find out the history of Kama Angkara dance. While the object in this study is the Form of Kama Angkara dance presentation at Getar Pakuan Art Studio, Bogor City. Collecting data used with observation, interview and documentation techniques. Data analysis techniques in this study are data reduction, data preparation, coding, categorization and data validity.

The results showed that the form of Kama Angkara dance presentation at the Getar Pakuan Art Studio in Bogor City. has 37 basic movements including 34 main movements of female dancers and 3 main movements of male dancers. The floor pattern used is circular and angled. Dance accompaniment uses Sundanese gamelan music using puppet music accompaniment. Women's makeup in the Kama Angkara dance uses masekon eyebrows with beautiful stage makeup and simple dashing makeup for male dancers. The dress used to use batik cloth and black gold buckets and accessories and male dancers use red and black clothes. The property that is used is the batik cloth that is used in dancer clothing and the property cluster held by the dancer.

Keywords: Presentation, Kama Angkara, Getar Pakuan