REFERENCES

- Bullock, Katherine. (2002). Rethinking Muslim Women and The Veil: Challenging Historical & Modern Stereotypes. London: The International Institute of Islamic Thought.
- Burrelles Luce. (2004). *Top 100 Daily Newspapers in the U.S by Circulation, 2004.* Retrieved January 12, 2012, from <u>http://www.burrelleslyce.com/top100/2004_Top_100list.pdf.</u>
- Byng, Michelle D. (2007). "Representing Hijab: Newspaper Stories and Politics Meaning of Veiling in Western Nations." Paper Presented at AMSS 36th Annual Conference.
- Cyril, Glasse. (1989). *The Concise Encyclopedia of Islam*. New York: Harper and Row Publishers.
- Eggins, Suzanne. (1994). An Introduction to Systemic Functional Linguistics. London: Pinter.
- Ellin, Abby. (2009, September 9). Exercise Tailored to a Hijab. *The New York Times*.
- El-Naggar, Mona. (2010, August 10). What The Head Scarf Means, When Everyone Wears One. *The New York Times*.
- Eriyanto. (2009). Analisis Wacana: Pengantar Analisis Teks Media. Yogyakarta: LKIS.
- Fowler, Roger. (1991). Language in the News: Discourse and Ideology in the Press. London: Routledge.

- Gerot, L, & Wignell, P. (1995). Making Sense of Functional Grammar: An Introductory Workbook. Cammeray, NSW: Antipodean Educational Enterprises.
- Greenhouse, Steven. (2010, September 23). Muslim Report Rising Discrimination at Work. *The New York Times*.
- Hall, Stuart. (1997). Representation: Cultural Representations and Signifying Practices. London: Sage Publications.
- Halliday, M.A.K. (1994). An Introduction to Functional Grammar, 2nd Edition. London: Edward Arnord.
- Halliday, M.A.K. & Matthiessen, C.M.I.M. (2004). An Introduction to Functional Grammar. London: Oxford University Press.
- Harris, E., and Goldstein J. (2011, August 30). Park's Rules on Scarves Are Cited in a Melee. *The New York Times*.
- Hasan, Asma Gull. (2004). *American Muslim: The New Generation*. New York: The Continuum International Publishing Group.
- Liao, Nozomi. (2012). Ideology in Newspaper Reporting: a Cross-cultural Analysis of Transitivity Choice. A Master Thesis, Faculty of San Diego State University.
- Onishi, Norimitsu. (2009, July 2). Head Scarf Emerges as Indonesia Political Symbol. *The New York Times*.
- Quadir, Muhammad. (2009). Islam an American Faith [DVD]. Discover Islam.
- Reah, Danuta. (2002). The Language of Newspaper. New York: Routledge.

- Simpson, P. (1993). Language, Ideology and Point of View. London: Routledge.
- Singh, Vijai. (2012, March 3). Headscarves for Women's Games Near Approval. *The New York Times*.
- Singh, Vijai. (2012, March 2). Rules Board to Consider Ending Ban on Hijab. *The New York Times*, D6.
- Siraj, Asifa. (2011). "Meanings of modesty and the hijab amongst Muslim women in Glasgow, Scotland." Journal of Gender, Place and Culture vol. 18. No. 6, pp. 716-731.
- Sriwimon, Lanchukorn. (2007). A Transitivity Analysis of The Representation of Thai Muslims in Bangkok Post. A Master Thesis, Graduate School, Kasetsart University.
- Straubhaar, J., & LaRose, R. (2006). Media Now: Understanding Media, Culture, and Technology 5th Edition. Belmont: Thomson Wadsworth.
- *The Islamic Veil Across Europe*. Retrieved on Tuesday, April 10th 2012, from <u>http://www.bbc.co.uk/news/world-europe-13038095</u>.
- The New York Times. Retrieved on Thursday, February 9th 2012, from http://en.wikipedia.org/wiki/The_New_York_Times.
- Van Dijk, A.T. (2004). "Critical Discourse Analysis". In Schiffrin, D., Tannen, D., and Hamilton, H.E. (eds). *The Handbook of Discourse Analysis*. Oxford: Blackwell.
- Yani, Ahmad. (2007). *Metode Penelitian yang Populer Dalam Karya Tulis Ilmiah (KTI) Guru*. Bandung: Dinas Pendidikan Kota Bandung.

- Young, L., and Fitzgerald, B. (2006). *The Power of Language: How Discourse Influences Society*. Equinoz Publisher.
- Yumin, Cheng. (2007). An Analysis of Style Features of Inaugural Speeches Given by American Presidents.
- Zein, Thyrhaya. (2009). Representasi Hubungan Manusia dengan Alam dalam Folklor Melayu: suatu Analisis Transitivitas. *Indonesian Journal of SFL 1*, 68-87.