

**THE CREATIVE PROCESS IN WRITING SHORT STORIES
BY INDONESIAN FEMALE DOMESTIC WORKERS**

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ABSTRACT**

This research reveals the creative process in writing short stories from five Indonesian female writers who also worked as foreign domestic workers in Hongkong. The objective of this research is to describe to identify and explain their creative process in writing short stories. To do so, this research is using qualitative research methods with the case study, by using the data sources from in-depth interviews, participatory observations, as well as photos and videos and archives. This research concluded that there were significant differences between the writing creative process of the respondents with the general creative process in literary writing because of their limited available time and space to develop their creative ideas. This was due to their main job as foreign domestic workers which made them very dependent to their respective employers. They developed their creativity without formal education, and driven by grit (passion and perseverance), rich idea gathering with 10di+ methods, step by step story facts development in fiction world until revision and publication as well as supporting factors like a community. This research also found that the respondents endured constant obstructions in the form of limited time and external pressures from their employers. Their status as foreign domestic workers did not allow them to have choices and freedom in creative development.

Keywords: creative process, short stories, female domestic workers, female workers, writing skills