

CHAPTER III

METHODOLOGY

This chapter describes the research methodology that is used by the writer to find out the register in five poems of Robert Frost. The result of this research will be conveyed in Chapter IV.

3.1. Research Method

The research method of this study is descriptive analytical study by analyzing the processes, mood and theme in the clauses from five poems of Robert Frost by using M.A.K Halliday's Systemic Functional Linguistics theory to find out the register variation. Systemic Functional Linguistics is used to analyze the clauses.

3.2. Source of the Data and Data

The source of the data in this study are five poems of Robert Frost entitled *Stopping by Woods on a Snowy Evening*, *The Road Not Taken*, *Acquainted with the Night*, *My November Guest* *Looking for a Sunset Bird in Winter* and *Gathering Leaves*. The data are clauses showing register in those poems. Moreover, the poems were chosen randomly.

3.3. Data Collection Procedure

In conducting this study, the writer collects the data by choosing the poetry of Robert Frost randomly that can represent the purpose of the study in all his volumes of his poems and the writer uses Systemic Functional Linguistics as the basic theory.

1. Search the poems by Robert Frost in the internet.
2. Read the poem by Robert Frost from all his volumes.
3. Select five poems that can represent the purpose of the study.
4. Break down them into clauses

3.4. Data Analysis Procedure

In analyzing the data, the writer uses Halliday's Systemic Functional Linguistics theory. The procedures of data analysis will begun by:

1. Categorize them into the process structure, mood structure, and thematic structure.
2. Categorizing the transitivity system
3. Interpreting the transitivity system
4. Making pre-conclusion of transitivity system
5. Categorizing the mood structure
6. Interpreting the mood structure
7. Making pre-conclusion of mood structure

8. Categorizing the thematic structure
9. Interpreting the thematic structure
10. Making pre-conclusion of thematic structure
11. Making conclusion of transitivity, mood and thematic structure