

## Appendix 1. Stopping by Woods on a Snowy Evening

Table 1. Types of Process in 1st poem

No	Clause	Process
cl.1	I <b>think</b> I know	Mental
cl.2	I <b>know</b> whose woods these are	Mental
cl.3	Whose woods these <b>are</b>	Existential
cl.4	His house <b>is</b> in the village, though;	Relational (Attributive)
cl.5	He <b>will not see</b> me stopping here to watch his woods	Mental
cl.6	<b>Stopping</b> here to watch his woods	Material (non-finite)
cl.7	<b>To watch</b> his woods fill up with snow	Mental (non-finite)
cl.8	His woods <b>fill up</b> with snow	Material
cl.9	My little horse <b>must think</b> it queer to stop without a farmhouse near between the woods and frozen lake the darkest evening of the year	Mental
cl.10	<b>To stop</b> without a farmhouse near between the woods and frozen lake the darkest evening of the year	Material (non-finite)
cl.11	He <b>gives</b> his harness bells a shake	Material
cl.12	If there <b>is</b> some mistake	Existential
cl.13	The only other sound's the sweep of easy wind and downy flake	Relational (Identifying)

cl.14	The woods <b>are</b> lovely, dark, and deep	Relational (Attributive)
cl.15	But I <b>have</b> promise to keep and miles to go	Relational (Attributive)
cl.16	<b>To keep</b> and miles to go before I sleep	Material (non-finite)
cl.17	<b>To go</b> before I sleep	Material (non-finite)
cl.18	before I <b>sleep</b>	Material
cl.19	Before I <b>sleep</b>	Material

## THE ANALYSIS OF IDEATIONAL MEANING (TRANSITIVITY)

### A. MATERIAL PROCESS

Table 2. Material Process in 1st Poem

Clause	Conj.	Participant	Process	Goal	Range	Circumstance
cl.6			stopping			here to watch his woods
cl.8		His woods	fill up	with snow		
cl.10			To stop	without a farmhouse		near between the woods and frozen lake the darkest evening of the year
cl.11		He	gives	his harness bells a shake		
cl.16			To keep	the promise		before I sleep
cl.17			To go	miles		before I sleep
cl.18	Before	I	sleep			
cl.19	Before	I	sleep			

### B. Mental Process

Table 3. Mental Process in 1st Poem

Clause	Conj.	Senser	Process	Phenomenon	Circumstances
cl.1		I	think	I know whose woods these are	
cl.2		I	know	whose woods these are	
cl.5		He	will not see	me stopping here to watch his woods	

cl.7			to watch	his woods fill up with snow	
cl.9		My little horse	must think	it queer to stop	without a farmhouse near between the woods and frozen lake the darkest evening of the year.

### C. Relational Attributive Process

Table 4. Relational Attributive Process in 1st Poem

Clause	Conj.	Carrier	Process	Attribute	Circumstances
cl.4	Though	His house	is		in the village
cl.14		The woods	are	lovely, dark, and deep.	
cl.15	But	I	have	promise to keep and miles to go	

### D. Relational Identifying Process

Table 5. Relational Identifying Process in 1st Poem

Clause	Conj.	Identified	Process	Identifier	Circumstances
cl.13		The only other sound	is	the sweep of easy wind and downy flake	

### E. Existential Process

Table 6. Existential Process in 1st Poem

Clause	Conj.	Participant	Process	Existent	Circumstances
cl.3		these	are	whose woods	
cl.12	If	there	is	some mistake	

## THE ANALYSIS OF INTERPERSONAL MEANING

Table 7. Interpersonal Meaning in 1st poem

Clause	Connector	Mood			Residue			Types of Mood
		Subject	Mood/C. Adjunct	Finite	Predicator	Complement	Circum Adjunct	
cl.1		I		do	think	I know		Declarative
cl.2		I		do	know	whose woods these are		Declarative
cl.3		these		are	are	whose woods		Declarative
cl.4	though	His house		is	is		in the village	Declarative
cl.5		He		will not	see	me stopping here to watch his woods		Declarative
cl.6					stopping		here to watch his woods	Declarative
cl.7					to watch	his woods fill up with snow		Declarative
cl.8		his woods		do	fill up	with snow		Declarative
cl.9		My little horse		must	think	it queer to stop	without a farmhouse near between the woods and frozen lake the	Declarative

							darkest evening of the year	
cl.10					to stop		without a farmhouse near between the woods and frozen lake the darkest evening of the year	Declarative
cl.11		He		does	give	his harness bells a shake		Declarative
cl.12	If	there		is	is	some mistake		Declarative
cl.13		The only other sound		is	is	the sweep of easy wind and downy flake		Declarative
cl.14		The woods		are	are	lovely, dark, and deep		Declarative
cl.15	But	I		do	have	promise to keep and miles to go		Declarative
cl.16					to keep	and miles to		Declarative

						go before I sleep		
cl.17					to go	before I sleep		Declarative
cl.18	before	I			do	sleep		Declarative
cl.19	before	I			do	sleep		Declarative

### THE ANALYSIS OF TEXTUAL MEANING

Table 8. Textual Meaning in 1st Poem

Clause	Textual Theme			Interpersonal Theme			Topical Theme			Rheme
	cont	stru	conj	moda l	Vocati ve	finite	participa nt	process	Circ um	
cl.1							I			think
cl.2							I			know whose woods these are
cl.3			whose				woods			these are
cl.4							His house			is in the village, though;
cl.5							He			will not see me
cl.6								stopping		here to watch his woods fill up with snow.
cl.7								to watch		his woods fill up with snow.
cl.8							His woods			fill up with snow
cl.9							My little horse			must think it queer to stop without a farmhouse near

										between the woods and frozen lake the darkest evening of the year.
cl.10								to stop		without a farmhouse near between the woods and frozen lake the darkest evening of the year.
cl.11							He			gives his harness bells a shake
cl.12		If					there			is some mistake.
cl.13							The only other sound			is the sweep of easy wind and downy flake.
cl.14							The woods			are lovely, dark, and deep,
cl.15		But					I			have promise to keep and miles to go
cl.16								to keep		and miles to go
cl.17								to go		before I sleep
cl.18		befo re					I			sleep.
cl.19		befo re					I			sleep.

## Appendix 2. Acquainted with the Night

Table 9. Types of Process in 2nd poem

No	Clause	Process
cl.1	I <b>have been one acquainted</b> with the night.	Relational (Attributive)
cl.2	I <b>have walked out</b> in rain and back in rain.	Material
cl.3	I <b>have outwalked</b> the furthest city light.	Material
cl.4	I <b>have looked down</b> the saddest city lane.	Mental
cl.5	I <b>have passed by</b> the watchman on his beat	Material
cl.6	And <b>dropped</b> my eyes,	Mental
cl.7	unwilling <b>to explain</b> .	Verbal (non-finite)
cl.8	I <b>have stood</b> still	Material
cl.9	and <b>stopped</b> the sound of feet	Material
cl.10	when far away an interrupted cry <b>came over</b> houses from another street,	Material
cl.11	But not <b>to call</b> me back	Verbal (non-finite)
cl.12	or <b>say</b> good-bye;	Verbal
cl.13	And further still at an unearthly height, a luminary clock against the sky <b>proclaimed</b> the time	Verbal
cl.14	the time <b>was</b> neither wrong nor right.	Relational (Attributive)

cl.15	I <b>have been one acquainted</b> with the night.	Relational (Attributive)
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### THE ANALYSIS OF IDEATIONAL MEANING (TRANSITIVITY)

#### A. MATERIAL PROCESS

Table 10. Material Process in 2nd Poem

Clause	Conj.	Participant	Process	Goal	Range	Circumstance
cl.2		I	have walked out			in rain and back in rain.
cl.3		I	have outwalked	the furthest city light.		
cl.5		I	have passed by	the watchman		on his beat
cl.8		I	have stood			Still
cl.9	And		stopped	the sound of feet		
cl.10	when far away	an interrupted cry	came over	houses		from another street,

## B. Mental Process

Table 11. Mental Process in 2nd Poem

Clause	Conj.	Senser	Process	Phenomenon	Circumstances
cl.4		I	have looked down	the saddest city lane.	
cl.6	And		dropped	my eyes	

## C. Relational Attributive Process

Table 12. Relational Attributive Process in 2nd Poem

Clause	Conj.	Carrier	Process	Attribute	Circumstances
cl.1		I	have been one acquainted		with the night.
cl.14		the time	was	neither wrong nor right.	
cl.15		I	have been one acquainted		with the night.

## D. Verbal Process

Table 13. Verbal Process in 2nd Poem

Clause	Conj.	Sayer	Process	Receiver	Circumstances
cl.7			to explain		unwilling
cl.11	but		not to call	me	back
cl.12	or		say	good-bye	

cl.13	and	a luminary clock against the sky	proclaimed	the time	further still at an unearthly height
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### THE ANALYSIS OF INTERPERSONAL MEANING

Table 14. Interpersonal Meaning in 2nd poem

Clause	Connector	Mood			Residue			Types of Mood
		Subject	Mood/C. Adjunct	Finite	Predicator	Complement	Circum Adjunct	
cl.1		I		have	been one acquainted		with the night.	Declarative
cl.2		I		have	walked out		in rain and back in rain.	Declarative
cl.3		I		have	outwalked	the furthest city light.		Declarative
cl.4		I		have	looked down	the saddest city lane.		Declarative
cl.5		I		have	passed by	the watchman	on his beat	Declarative
cl.6	and			did	drop	my eyes		Declarative

cl.7			unwillin g		to explain			Declarative
cl.8		I		have	stood		still	Declarative
cl.9	and			did	stop	the sound of feet		Declarative
cl.10	when	an interrupted cry		did	come over	houses	far away from another street,	Declarative
cl.11	But				not to call	me	back	Declarative
cl.12	or			do	say	good-bye		Declarative
cl.13	and	a luminary clock against the sky		did	proclaim	the time	further still at an unearthly height,	Declarative
cl.14		the time		was	was	neither wrong nor right.		Declarative
cl.15		I		have	been one acquainted		with the night	Declarative

## THE ANALYSIS OF TEXTUAL MEANING

Table 15. Textual Meaning in 2nd Poem

Clause	Textual Theme			Interpersonal Theme			Topical Theme			Rheme
	cont	stru	conj	mod al	Vocat ive	finite	Particip ant	process	Circ um	
cl.1							I			have been one acquainted with the night.
cl.2							I			have walked out in rain and back in rain.
cl.3							I			have outwalked the furthest city light.
cl.4							I			have looked down the saddest city lane.
cl.5							I			have passed by the watchman on his beat
cl.6		and								dropped my eyes.
cl.7			unwilling							to explain
cl.8							I			have stood still
cl.9		and								stopped the sound of feet
cl.10		when							far away	an interrupted cry came over houses from another street,
cl.11		but								not to call me back
cl.12		or								say good-bye;
cl.13		and								further still at an unearthly

										height, a luminary clock against the sky proclaimed the time
cl.14							the time			was neither wrong nor right.
cl.15							I			have been one acquainted with the night.

### Appendix 3. My November Guest

Table 16. Types of Process in 3rd poem

No	Clause	Process
cl.1	My sorrow, when she's here with me	Relational (Attributive)
cl.2	<b>Thinks</b> these dark days of autumn rain are beautiful as days can be;	Mental
cl.3	these dark days of autumn rain <b>are</b> beautiful as days can be;	Relational (Attributive)
cl.4	She <b>loves</b> the bare, the withered tree;	Mental
cl.5	She <b>walks</b> the sodden pasture lane.	Material
cl.6	Her pleasure <b>will not let</b> me stay.	Material
cl.7	She <b>talks</b>	Verbal
cl.8	and I <b>am</b> fain to list:	Relational (Attributive)
cl.9	She's glad the birds are gone away,	Relational (Attributive)
cl.10	the birds <b>are</b> gone away,	Relational (Attributive)
cl.11	She's glad her simple worsted grey is silver now with clinging mist.	Relational (Attributive)
cl.12	her simple worsted grey <b>is</b> silver now with clinging mist.	Relational (Attributive)
cl.13	the desolate, deserted trees, the faded earth, the heavy sky, the beauties she so truly <b>sees</b>	Mental
cl.14	She <b>thinks</b> I have no eye for these,	Mental

cl.15	I <b>have</b> no eye for these,	Relational (Attributive)
cl.16	And <b>vexes</b> me for reason why.	Mental
cl.17	Not yesterday I <b>learned</b> to know the love of bare November days before the coming of the snow,	Mental
cl.18	<b>to know</b> the love of bare November days before the coming of the snow,	Mental
cl.19	But it <b>were</b> vain to tell her so,	Relational (Attributive)
cl.20	<b>to tell</b> her so,	Verbal
cl.21	And they <b>are</b> better for her praise	Relational (Attributive)

### THE ANALYSIS OF IDEATIONAL MEANING (TRANSITIVITY)

#### A. MATERIAL PROCESS

Table 17. Material Process in 3rd Poem

Clause	Conj.	Participant	Process	Goal	Range	Circumstance
cl.5		She	walks	the sodden pasture lane.		
cl.6		Her pleasure	will not let	me		stay

## B. Mental Process

Table 18. Mental Process in 2nd Poem

Clause	Conj.	Senser	Process	Phenomenon	Circumstances
cl.2			thinks	these dark days of autumn rain are beautiful as days can be;	
cl.4		She	loves	the bare, the withered tree;	
cl.13		She	sees	the desolate, deserted trees, the faded earth, the heavy sky, the beauties	
cl.14		She	thinks	I have no eye for these,	
cl.16	And		vexes	me for reason why.	
cl.17		I	learned	to know the love of bare November days before the coming of the snow,	Not yesterday
cl.18			to know	the love of bare November days before the coming of the snow,	

## C. Relational Attributive Process

Table 19. Relational Attributive Process in 3rd Poem

Clause	Conj.	Carrier	Process	Attribute	Circumstances
cl.1	when	she	is		here with me
cl.3		these dark days of autumn rain	are	beautiful as days can be;	
cl.8	and	I	am	fain to list:	

cl.9		She	is	glad the birds are gone away,	
cl.10		the birds	are	gone away,	
cl.11		She	is	glad her simple worsted grey is silver now with clinging mist	
cl.12		her simple worsted grey	is	silver now with clinging mist	
cl.15		I	have	no eye for these,	
cl.19	But	it	were	vain to tell her so,	
cl.21	and	they	are	better for her praise	

#### D. Verbal Process

Table 20. Verbal Process in 3rd Poem

Clause	Conj.	Sayer	Process	Receiver	Circumstances
cl.7		She	talks		
cl.20			to tell	her	so

## THE ANALYSIS OF INTERPERSONAL MEANING

Table 21. Interpersonal Meaning in 3rd poem

Clause	Connector	Mood			Residue			Types of Mood
		Subject	Mood/C. Adjunct	Finite	Predicator	Complement	Circum Adjunct	
cl.1	when	she		is	is		here with me	Declarative
cl.2				does	think	these dark days of autumn rain are beautiful as days can be;		Declarative
cl.3		these dark days of autumn rain		are	are	beautiful as days can be;		Declarative
cl.4		She		does	love	the bare, the withered tree;		Declarative
cl.5		She		does	walk	the sodden pasture lane.		Declarative
cl.6		her pleasure		will not	let	me stay		Declarative
cl.7		she		does	talk			Declarative
cl.8	and	I		am	am	fain to list		Declarative
cl.9		she		is	is	glad the birds are gone away,		Declarative

cl.10		the birds		are	gone away			Declarative
cl.11		she		is	ss	glad her simple worsted grey is silver now with clinging mist.		Declarative
cl.12		her simple worsted grey		is	is	silver now with clinging mist.		Declarative
cl.13		she	so truly	does	see	the desolate, deserted trees, the faded earth, the heavy sky, the beauties		Declarative
cl.14		she		does	think	I have no eye for these,		Declarative
cl.15		I		do	have	no eye for these,		Declarative
cl.16	and			does	vex	me for reason why.		Declarative
cl.17		I		did	learn	to know the love of bare November	not yesterday	Declarative

						days before the coming of the snow,		
cl.18					to know	the love of bare November days before the coming of the snow,		Declarative
cl.19	but	it		were	were	vain to tell her so,		Declarative
cl.20					to tell	her so,		Declarative
cl.21	and	they		are	are	better for her praise		Declarative

## THE ANALYSIS OF TEXTUAL MEANING

Table 22. Textual Meaning in 3rd Poem

Clause	Textual Theme			Interpersonal Theme			Topical Theme			Rheme
	cont	stru	conj	modal	Vocative	finite	Participant	process	Circum	
cl.1									My sorrow	when she's here with me
cl.2								thinks		these dark days of autumn rain are beautiful as days can be;
cl.3							these dark days of autumn rain			are beautiful as days can be;
cl.4							She			loves the bare, the withered tree;
cl.5							She			walks the sodden pasture lane.
cl.6							Her pleasure			will not let me stay.
cl.7							She			talks
cl.8		and					I			am fain to list:
cl.9							she			's glad the birds are gone

										away,
cl.10							the birds			are gone away
cl.11							She			's glad her simple worsted grey is silver now with clinging mist.
cl.12							her simple worsted grey			is silver now with clinging mist.
cl.13							She			so truly sees the desolate, deserted trees, the faded earth, the heavy sky, the beauties
cl.14							She			thinks I have no eye for these,
cl.15							I			have no eye for these,
cl.16		and						vexes		me for reason why
cl.17							I		not yesterd ay	learned to know the love of bare November days before the coming of the snow,
cl.18								to know		the love of bare November days before the coming of the snow,
cl.19		but					It			were vain to tell her so,
cl.20								to tell		her so,
cl.21		and					They			are better for her praise

## Appendix 4. Looking For a Sunset Bird in Winter

Table 23. Types of Process in 4th poem

No	Clause	Process
cl.1	The west <b>was getting out</b> of gold,	Material
cl.2	The breath of air <b>had died</b> of cold,	Material
cl.3	when <b>shoeing</b> home across the white,	Material
cl.4	I <b>thought</b> I saw a bird alight	Mental
cl.5	I <b>saw</b> a bird alight	Mental
cl.6	In summer when I <b>passed</b> the place	Material
cl.7	I <b>had to stop</b>	Material
cl.8	and <b>lift</b> my face	Material
cl.9	A bird with an angelic gift <b>was singing</b> in it sweet and swift	Verbal
cl.10	No bird <b>was singing</b> in it now.	Verbal
cl.11	And that <b>was</b> all	Relational (Attributive)
cl.12	there <b>was</b> to see in going twice around the tree	Existential
cl.13	<b>to see</b> in going twice around the tree	Mental (non-finite)
cl.14	From my advantage on a hill I <b>judged</b> that such a crystal chill was only adding frost to snow as gilt to gold that wouldn't show	Mental

cl.15	that such a crystal chill <b>was only adding</b> frost to snow as gilt to gold that wouldn't show	Material
cl.16	gold that <b>wouldn't show</b>	Mental
cl.17	A brush <b>had left</b> a crooked stroke of what was either cloud or smoke	Material
cl.18	a crooked stroke of what <b>was</b> either cloud or smoke	Relational (Attributive)
cl.19	From north to south across the blue a piercing little star <b>was</b> through.	Relational (Attributive)

## THE ANALYSIS OF IDEATIONAL MEANING (TRANSITIVITY)

### A. MATERIAL PROCESS

Table 24. Material Process in 4th Poem

Clause	Conj.	Participant	Process	Goal	Range	Circumstance
cl.1		The west	was getting out			of gold
cl.2		The breath of air	had died			of cold
cl.3	when		shoeing	home		across the white
cl.6	when	I	passed	the place		In summer

cl.7		I	had to stop			
cl.8	and		lift	my face		
cl.15	that	such a crystal chill	was only adding	frost to snow as gilt to gold that wouldn't show		
cl.17		A brush	had left	a crooked stroke of what was either cloud or smoke		

## B. Mental Process

Table 25. Mental Process in 4th Poem

Clause	Conj.	Senser	Process	Phenomenon	Circumstances
cl.4		I	thought	I saw a bird alight	
cl.5		I	saw	a bird	alight
cl.13			to see		in going twice around the tree
cl.14		I	judged	that such a crystal chill was only adding frost to snow as gilt to gold that wouldn't show	From my advantage on a hill
cl.16		gold	wouldn't show		

### C. Relational Attributive Process

Table 26. Relational Attributive Process in 4th Poem

Clause	Conj.	Carrier	Process	Attribute	Circumstances
cl.11	And	that	was	all	
cl.18		a crooked stroke of what	was	either cloud or smoke	
cl.19		a piercing little star	was	through	From north to south across the blue.

### D. Verbal Process

Table 27. Verbal Process in 4th Poem

Clause	Conj.	Sayer	Process	Receiver	Circumstances
cl.9		A bird with an angelic gift	was singing		in it sweet and swift
cl.10		No bird	was singing		in it now.

### E. Existential Process

Table 28. Existential Process in 4th Poem

Clause	Conj.	Participant	Process	Existent	Circumstances
cl.12		there	was	to see in going twice around the tree	

## THE ANALYSIS OF INTERPERSONAL MEANING

Table 29. Interpersonal Meaning in 4th poem

Clause	Connector	Mood			Residue			Types of Mood
		Subject	Mood/C. Adjunct	Finite	Predicator	Complement	Circum Adjunct	
cl.1		The west		was	getting out	of gold,		Declarative
cl.2		The breath of air		had	died	of cold,		Declarative
cl.3	when				shoeing	home	across the white,	Declarative
cl.4		I		did	think	I saw a bird alight		Declarative
cl.5		I		did	see	a bird alight		Declarative
cl.6	when	I		did	pass	the place	In summer	Declarative
cl.7		I		had to	stop			Declarative
cl.8	and			do	lift	my face		Declarative
cl.9		A bird with an angelic gift		was	singing		in it sweet and swift	Declarative
cl.10		No bird		was	singing		in it now.	Declarative
cl.11	And	that		was	was	all		Declarative
cl.12		there		was	was	to see in		Declarative

						going twice around the tree		
cl.13					to see	in going twice around the tree		Declarative
cl.14		I		did	judge	that such a crystal chill was only adding frost to snow as gilt to gold that wouldn't show	From my advantage on a hill	Declarative
cl.15	that	such a crystal chill	only	was	adding	frost to snow as gilt to gold that wouldn't show		Declarative
cl.16		gold	that	wouldn 't	show			Declarative
cl.17		A brush		had	left	a crooked stroke of what was either cloud or smoke		Declarative
cl.18		a crooked		was	was	either cloud		Declarative

		stroke of what				or smoke		
cl.19		a piercing little star		was	was	through	From north to south across the blue	Declarative

### THE ANALYSIS OF TEXTUAL MEANING

Table 30. Textual Meaning in 4th Poem

Clause	Textual Theme			Interpersonal Theme			Topical Theme			Rheme
	cont	stru	conj	modal	Vocative	finite	Participant	process	Circum	
cl.1							The west			was getting out of gold,
cl.2							The breath of air			had died of cold,
cl.3		when						shoeing		home across the white,

cl.4							I			thought I saw a bird alight
cl.5							I			saw a bird alight
cl.6									In summer	when I passed the place
cl.7							I			had to stop
cl.8		and								lift my face
cl.9							A bird with an angelic gift			was singing in it sweet and swift
cl.10							No bird			was singing in it now
cl.11		and					that			was all
cl.12							there			was to see in going twice around the tree
cl.13								to see		in going twice around the tree
cl.14								I	From my advanta ge on a hill	that such a crystal chill was only adding frost to snow as gilt to gold that wouldn't show
cl.15		that					such a crystal chill			was only adding frost to snow as gilt to gold that wouldn't show
cl.16							gold			that wouldn't show
cl.17							A brush			had left a crooked stroke of

										what was either cloud or smoke
cl.18							a crooked stroke of what			was either cloud or smoke
cl.19									From north to south across the blue	a piercing little star was through.

## Appendix 5. The Road Not Taken

Table 31. Types of Process in 5th poem

No	Clause	Process
cl.1	Two roads <b>diverged</b> in a yellow wood,	Mental
cl.2	And sorry I <b>could not travel</b> both	Material
cl.3	And <b>be</b> one traveler,	Relational (Attributive)
cl.4	long I <b>stood</b>	Material
cl.5	And <b>looked down</b> one as far as I could	Mental
cl.6	To where it <b>bent</b> in the undergrowth;	Material
cl.7	then <b>took</b> the other, as just as fair,	Material
cl.8	and <b>having</b> perhaps the better claim	Relational (Attributive)
cl.9	because it <b>was</b> grassy	Relational (Attributive)
cl.10	and <b>wanted</b> wear,	Mental
cl.11	though as for that the passing there <b>had worn</b> them really about the same,	Mental
cl.12	and both that morning equally <b>lay</b> in leaves	Material
cl.13	in leaves no step <b>had trodden</b> black	Material
cl.14	Oh, I <b>kept</b> the first for another day!	Material
cl.15	Yet <b>knowing</b> how way leads on to way	Mental

cl.16	how way <b>leads</b> on to way	Material
cl.17	I <b>doubted</b> if I should ever come back.	Mental
cl.18	if I <b>should</b> ever <b>come</b> back	Material
cl.19	I <b>shall be telling</b> this with a sigh somewhere ages and ages hence	Verbal
cl.20	Two roads <b>diverged</b> in a wood,	Mental
cl.21	and I, I <b>took</b> the one less traveled by,	Material
cl.22	the one less <b>traveled by</b> ,	Material
cl.23	and that <b>has made</b> all the difference.	Material

## THE ANALYSIS OF IDEATIONAL MEANING (TRANSITIVITY)

### A. MATERIAL PROCESS

Table 32. Material Process in 5th Poem

Clause	Conj.	Participant	Process	Goal	Range	Circumstance
cl.2	And	I	could not travel		both	sorry
cl.4		I	stood			long
cl.6	To where	it	bent			in the undergrowth;

cl.7	then		took	the other,		as just as fair,
cl.12	and	both that morning	lay			in leaves
cl.13			had trodden	no step black		in leaves
cl.14	Oh,	I	kept	the first		for another day!
cl.16	how	way	leads			on to way
cl.18	if	I	should ever come			back
cl.21	and	I	took	the one less traveled by,		
cl.22			traveled by	the one		less
cl.23	and that		has made		all the difference.	

## B. Mental Process

Table 33. Mental Process in 5th Poem

Clause	Conj.	Senser	Process	Phenomenon	Circumstances
cl.1			diverged	two roads	in a yellow wood,
cl.5	And		looked down	one as far as I could	
cl.10	and		wanted	wear	
cl.11	though as for that	the passing there	had worn	them really about the same,	
cl.15	Yet		knowing	how way leads on to way	
cl.17		I	doubted	if I should ever come back.	
cl.20			diverged	Two roads	in a wood,

### C. Relational Attributive Process

Table 34. Relational Attributive Process in 5th Poem

Clause	Conj.	Carrier	Process	Attribute	Circumstances
cl.3	And		be	one traveler,	
cl.8	and		having	perhaps the better claim	
cl.9	because	it	was	grassy	

### D. Verbal Process

Table 35. Verbal Process in 5th Poem

Clause	Conj.	Sayer	Process	Receiver	Circumstances
cl.19		I	shall be telling	this with a sigh	somewhere ages and ages hence

## THE ANALYSIS OF INTERPERSONAL MEANING

Table 36. Interpersonal Meaning in 5th poem

Clause	Connector	Mood			Residue			Types of Mood
		Subject	Mood/C. Adjunct	Finite	Predicator	Complement	Circum Adjunct	
cl.1		Two roads <b>diverged</b> in a yellow wood,		did	diverge	two roads	in a yellow wood	Declarative
cl.2	and sorry	I		could not	travel	both		Declarative
cl.3	and				be	one traveler,		Declarative
cl.4		I		did	stand		long	Declarative
cl.5	and			did	look down	one as far as I could		Declarative
cl.6	To where	it		did	bend		in the undergrowth;	Declarative
cl.7	then			did	take	the other, as just as fair,		Declarative
cl.8	and				having	perhaps the better claim		Declarative
cl.9	because	it		was	was	grassy		Declarative
cl.10	and			did	want	wear,		Declarative

cl.11	though as for that	the passing there		had	worn	them really about the same,		Declarative
cl.12	and	both that morning	equally	do	lay		in leaves	Declarative
cl.13				had	trodden	no step	in leaves	Declarative
cl.14	Oh,	I		did	keep	the first for another day!		Imperative
cl.15	Yet				knowing	how way leads on to way		Declarative
cl.16	how	way		does	lead	on to way		Declarative
cl.17		I		did	doubt	if I should ever come back.		
cl.18	if	I	ever	should	come	back		Declarative
cl.19		I		shall	be telling	this with a sigh	somewhere ages and ages hence	Declarative
cl.20		,		did	diverged	Two roads	in a wood	Declarative
cl.21	and	I, I		did	take	the one less traveled by,		Declarative
cl.22				did	traveled by	the one less traveled by,		Declarative
cl.23	and that			has	made	all the difference.		Declarative

## THE ANALYSIS OF TEXTUAL MEANING

Table 37. Textual Meaning in 5th Poem

Clause	Textual Theme			Interpersonal Theme			Topical Theme			Rheme
	cont	stru	conj	modal	Vocative	finite	Participant	process	Circum	
cl.1									Two roads	diverged in a yellow wood,
cl.2		And sorry					I			could not travel both
cl.3		and								be one traveler,
cl.4							I		long	stood
cl.5		and								looked down one as far as I could
cl.6		To where					it			bent in the undergrowth;
cl.7		then								took the other, as just as fair,
cl.8		and								having perhaps the better claim
cl.9		because					it			was grassy
cl.10		and								wanted wear,
cl.11		though as for							the passing there	had worn them really about the same,

		that								
cl.12		and							both that mornin g	equally lay in leaves
cl.13									in leaves	no step had trodden black
cl.14		Oh,					I			kept the first for another day!
cl.15		Yet								knowing how way leads on to way
cl.16		how way								leads on to way
cl.17							I			doubted if I should ever come back.
cl.18		if					I			should ever come back
cl.19							I			shall be telling this with a sigh somewhere ages and ages hence
cl.20									Two roads	diverged in a wood,
cl.21		and					I			took the one less traveled by,
cl.22									the one less	traveled by,
cl.23		and that								has made all the difference.