

## Daftar Pustaka

- Ardipal, A. (2012). Kurikulum Pendidikan Seni Budaya yang Ideal bagi Peserta Didik di Masa Depan. *Komposisi: Jurnal Pendidikan Bahasa, Sastra, dan Seni*, 11(1).
- Bitter, J. M. (2018). Creating a Constructivist Online Music Course for Community College Students: Theory and Practice. *Community College Enterprise*, 24(2), 55.
- Brändström, S., Wiklund, C., & Lundström, E. (2012). Developing distance music education in Arctic Scandinavia: Electric guitar teaching and master classes. *Music Education Research*, 14(4), 448-456.
- Chaeruman, U. A. (2020, Maret). *Youtube*. Dipetik Rabu, 8 April 2020, dari [www.youtube.com: https://www.youtube.com/watch?v=H6W2oVpTjmA&t=178s](https://www.youtube.com/watch?v=H6W2oVpTjmA&t=178s)
- D.A, S. H. (2019). Posmodernism Menghadapi Perubahan Terhadap Teacher Profesionalism Guru-Guru di Indonesia.
- Dammers, R. J. (2009). Utilizing internet-based videoconferencing for instrumental music lessons. *Update: Applications of Research in Music Education*, 28(1), 17-24.
- Darling-Hammond, L. (2006). Constructing 21st-century teacher education. *Journal of teacher education*, 57(3), 300-314.
- Dewantara, K. H. (1977). *Pendidikan Bagian Pertama*. Yogyakarta: Majelis Luhur Persatuan Taman Siswa.
- Dye, K. (2016). Student and instructor behaviors in online music lessons: An exploratory study. *International Journal of Music Education*, 34(2), 161-170.
- Fadel, & Trilling. (2009). *21st Century Skills: Learning for life in over time*. Jossey Bass.
- Fujiawati, F. S., & Raharja, R. M. (2019). Analisis Kesiapan Mahasiswa Pendidikan Seni Mengaplikasikan Pembelajaran Berbasis Online (E-Learning & Mobile Learning). *JPKS (Jurnal Pendidikan dan Kajian Seni)*, 4(2).

Platform.

- Gomes, C., Figueiredo, M., & Bidarra, J. (2014). Gamification in teaching music: case study. *EduRe'14*.
- Hardianto, D. (2012). Karakteristik Pendidik dan Peserta Didik dalam Pembelajaran Online. *Majalah Ilmiah Pembelajaran*, 8(2).
- Jan, H. (2017). Teacher of 21st Century: Characteristics and development. *Research on Humanities and Social Sciences*, 7(9), 50-54.
- Johnson, C. (2017). Teaching music online: Changing pedagogical approach when moving to the online environment. *London Review of Education*, 15(3), 439-456.
- Keast, D. A. (2009). A constructivist application for online learning in music. *Research and Issues in Music Education*, 7(1), n1.
- King, A., Prior, H., & Waddington-Jones, C. (2019). Exploring teachers' and pupils' behaviour in online and face-to-face instrumental lessons. *Music Education Research*, 21(2), 197-209.
- Kitchenham, B. (2004). *Procedures for Performing Systematic Reviews*. Eversleigh: Keele University.
- Koutsoupidou, T. (2014). Online distance learning and music training: benefits, drawbacks and challenges. *Open Learning: The Journal of Open, Distance and e-Learning*, 29(3), 243-255.
- Kruse, N. B., & Veblen, K. K. (2012). Music teaching and learning online: Considering YouTube instructional videos. *Journal of Music, Technology & Education*, 5(1), 77-87.
- Kruse, N. B., Harlos, S. C., Callahan, R. M., & Herring, M. L. (2013). Skype music lessons in the academy: Intersections of music education, applied music and technology. *Journal of Music, Technology & Education*, 6(1), 43-60.
- Musgrove, A., & Musgrove, G. (2004). Online Learning and the younger student Theoretical and practical applications. *Information Technology in Childhood Education Annual*, 1, 213-225.
- NedelcuÈ, N., Pop, C. G., & NedelcuÈ, A. (2018). Distance Learning in the Musical Field in Romania through European-Funded Projects. *International Journal of Advanced Corporate Learning (iJAC)*, 11(1), 35-43.

- Neolaka, A., & A, G. A. (2017). *Landasan Pendidikan Dasar Pengenalan Diri Sendiri Menuju Perubahan Hidup*. Depok: Kencana.
- Nurgayanova, N., Karkina, S., & Mena, J. (2019). Some Aspects of Vocal Training of the Future Music Teacher in a Bilingual Environment through the Elements of Moodle. *ARPHA Proceedings*, 1, 495.
- P.S., D. &. (2004). *Mozaik Teknologi Pendidikan*. Jakarta: Prenada Media .
- Pike, P. D. (2017). Improving music teaching and learning through online service: A case study of a synchronous online teaching internship. *International Journal of Music Education*, 35(1), 107-117.
- Pike, P. D. (2015). Using a synchronous online teaching internship to develop pedagogical skills and explore teacher identity: A case study. *Journal of Music, Technology & Education*, 8(3), 227-242.
- Pike, P. D., & Shoemaker, K. (2013). The effect of distance learning on acquisition of piano sight-reading skills. *Journal of Music, Technology & Education*, 6(2), 147-162.
- Purnomo, W. (2010). *Terampil Bermusik*. Jakarta : Kementrian Pendidikan Nasional. .
- Reese, J. A. (2015). Online status: Virtual field experiences and mentoring during an elementary general music methods course. *Journal of Music Teacher Education*, 24(2), 23-39.
- Reese, J. (2016). Virtual mentoring of preservice teachers: Mentors' perceptions. *Journal of Music Teacher Education*, 25(3), 39-52.
- Rice, K., & Dawley, L. (2007). *Going virtual! The status of professional development for K-12 online teachers*.
- Riley, H., MacLeod, R. B., & Libera, M. (2016). Low latency audio video: Potentials for collaborative music making through distance learning. *Update: Applications of Research in Music Education*, 34(3), 15-23.
- Riley, P. E. (2009). Video-conferenced music teaching: Challenges and progress. *Music Education Research*, 11(3), 365-375.
- Ruthmann, S. A., & Hebert, D. G. (2012). Music learning and new media in virtual and online environments. *New York: Oxford University Press.*, 2, 567-583.

- Safrina, R. (1999). *Pendidikan Seni Musik*. Jakarta: Departemen Pendidikan dan Kebudayaan.
- Soekartawati, Haryono, A., & Librero, F. (2002). Greater Learning Opportunities Through Distance Education: Experiences in Indonesia and the Philippines. *Southeast Journal of Education*.
- Waldron, J. (2013). User-generated content, YouTube and participatory culture on the Web: Music learning and teaching in two contrasting online communities. *Music Education Research*, 15(3), 257-274.
- Walls, K. C. (2008). Distance learning in graduate music teacher education: Promoting professional development and satisfaction of music teachers. *Journal of Music Teacher Education*, 18(1), 55-66.
- Watson, J. (2007). *A National primer on K-12 online learning*. Washington DC: North American Council Online Learning.
- Zemsky, R., & W, F. (2004, Juni). *Thwarted innovation: What happened to e-learning and why*. Dipetik 4 Juni 2020, dari The Learning Alliance at The University of Pennsylvania:  
<http://www.irhe.upenn.edu/Docs/Jun2004/ThartedInnovation.pdf>

