CHAPTER III
METHODOLOGY

According Creswell (1998), A well-designed research have proof out of theoretically, methodologically, and epistemological assumption within tradition of research. The capacity of the researcher to identify and put the research into certain philosophical paradigm leads, not only into the findings out of research questions, but also the nature of the data and literature. Logically, selected paradigm determines assumptions and beliefs in which the researchers put inside their research, this based on the perspective of the researchers who establish assumptions of the essence of reality, relation between researcher and the object they research, and the selection of methodology (Creswell, 1998).

3.1 Research Method

This study is based on qualitative method and descriptive analytical interpretative study approach. Based on Krauss (2005), the purpose of qualitative study is to gain facts and understand something easier. Therefore, the author applied a depth analysis, understood and explored the underlying meaning from the narrations and dialogues of the *I Want to Eat Your Pancreas*'s novel. The author also attempted to make any senses of and interpreted of in terms of meanings and bring them by describing the narrations with words that inquiries a depth analysis and understandings. The study analyses the gender roles portrayed in the *I Want to East Your Pancreas's* novel based on the gender roles expected

by the society in Japan.

3.2 Data and Data Source

The source of the data is the translated Japanese novel *I Want to Eat Your Pancreas*, written by Yoru Sumino. The data are taken from the dialogues and narrations indicating gender roles based in Japan from the novel *I Want to Eat Your Pancreas* International edition.

3.3 Data Collecting Procedures

In this research, there were several steps to collect the data in *I Want to Eat Your Pancreas.*

1. Choosing the novel, *I Want to Eat Your Pancreas*

2. Reading the novel, *I Want to Eat Your Pancreas*

3. Reading very carefully in order to understand the plot and meaning in each of chapter in the novel. This is due for the understanding and gaining the meaning.

4. Identifying the selected dialogues and narrations in the novel that portrayed gender roles in the novel *I Want to Eat Your Pancreas*

5. Selecting the dialogues and narrations in the novel that portrayed social gender roles in the novel *I Want to Eat Your Pancreas*

6. Writing all the data observed as gender roles for data sorting.

3.4. Data Analysis Procedure

According to Given (2008:185), there are six steps used in analyzing data: organizing and preparing the data, reading through all the data, categorizing the data, giving the description, interrelating description, and interpreting the meaning of description.

1. Organizing data to analyze the categorized Japanese gender roles.
2. Analyzing Dimorphism in Japanese Gender Roles
3. Analyzing Bimorphism in Japanese Gender Roles
4. Analyzing Amorphism in Japanese Gender Roles
5. Analyzing the impact of Sakura in Haruki's life
6. Interpreting data analyzed from the previous points.